

Theatre (* indicates World Premiere Musical or Play)

<i>GREASEY: a solo play</i>	writer & performer	Ars Nova - ANTfest, dir: Susanna Jaramillo
<i>Shiv's Project</i>	Tanirika Singh	CoLab Arts, dir: Dan Swern
<i>Twelfth Night</i>	Feste	Eccentric Bear Theater Co.
<i>A Midsummer Night's Dream</i>	Tom Snout/Wall	Eccentric Bear Theatre Co.
<i>Other World*</i>	Sumita/Ensemble	Delaware Theatre Company dir: Adrienne Campbell-Holt
<i>Crushed Earth*</i>	Gayatri	People's Light, Vrialto dir/writers: Deepa Purohit, Sanjit De Silva
<i>The Pout-Pout Fish*</i>	Shimmerfish, Pearl, etc.	TWUSA/AchesonWalsh, New Victory Theater dir: Matt Acheson, Laura Brandel
<i>Judy Doomed Us All*</i>	Judy	Rat Queen Theatre Company, New Ohio Theatre dir: Carsen Joenk
<i>A Second Birth*</i>	Nasim(a)	Moxie Arts, dir: Kayla Friend
<i>8mins20secs*</i>	Kylie and others	Forager Theater Co., dir: Jennie Hughes

Film/TV/Voiceover

<i>SUPERFAKES</i>	Day player	<i>A24/Peacock</i> , upcoming
<i>American Horror Stories</i>	Co-Star	<i>Hulu</i> , dir: Max Winkler
<i>Hedda Gabler</i>	Lead	dir: Casey Venema
<i>The Story Reaper Podcast</i>	Lead	dir: Candace Hudert
<i>King Lahiri</i>	Supporting	dir: Saima Huq, Christopher Picone

Cabarets/Readings/New Work Development

<i>A Midsummer...Masala</i>	Jesca Prudencio - <i>The Old Globe, San Diego</i>
<i>MAYA: a new musical</i>	J. Mehr Kaur, Cheeyang Ng & Eric Sorrels - <i>Prospect Musicals</i>
<i>Sati, Goddess Incarnate</i>	Vaibu Mohan, Zachary Catron, Mona Seyed-Bolorforosh
<i>Bethune</i>	Robert Lee, Yan Li - <i>NAAP</i>
<i>Goldie & Co.</i>	Alex "Goldie" Golden
<i>Stars in the House</i>	Peter Flynn
<i>Untitled Disney Project</i>	Michael Kooman & Christopher Dimond
<i>Come to PAPA</i>	Cat Ramirez, Tamanya Garza - <i>Philadelphia Asian Performing Arts Festival</i>
<i>The Cherry Orchard</i>	Emily Gardner Xu Hall - <i>Bedlam Theater, SPACE at Ryder Farm</i>
<i>Micro-Face</i>	Kit Goldstein Grant - <i>NPR, Planet Money Podcast</i>
<i>Dot Dot Dot</i>	Jesca Prudencio, Sam Salmond & Keelay Gipson - <i>TWUSA, Met Museum</i>
<i>Working for the Macbeths</i>	Marcus Yi - <i>American Lyric Theater</i>
<i>Lottie and the Deep Blue Sea</i>	Beth Golison - <i>PRISM Festival</i>
<i>The Guild</i>	Mark Schenfisch, Sam Balzac, Allison Frasca, Molly Heller
<i>The Wrong Box</i>	Sam Balzac - <i>Pendragon Theater</i>

Training

- Bucknell University B.A. Theatre, Stella Adler - MT Intensive, Adishakti Theater SOPE Training

Special Skills: sight-singing; playwright; devised theatre; guitar, ukulele, piano, vocal percussion; colorguard; puppetry; black belt; hindi, marathi; stage combat; staged intimacy; theatre educator; voiceover