

Theatre (* indicates World Premiere)

<i>Other World*</i>	Sumita/Ensemble	Delaware Theatre Company dir: Adrienne Campbell-Holt
<i>Crushed Earth*</i>	Gayatri	People's Light, Vrialto dir/writers: Deepa Purohit, Sanjit De Silva
<i>The Pout-Pout Fish*</i>	Shimmerfish, Pearl, etc.	TWUSA/AchesonWalsh, New Victory Theater dir: Matt Acheson, Laura Brandel
<i>Judy Doomed Us All*</i>	Judy	Rat Queen Theatre Company, New Ohio Theatre dir: Carsen Joenk
<i>A Second Birth*</i>	Nasim/Nasima	Moxie Arts, dir: Kayla Friend
<i>Twelfth Night</i>	Viola	Eccentric Bear Theatre Co., dir: Isaac Young
<i>Pete the Cat...Hollywood</i>	Ethyl, etc.	TWUSA, dir: Christine O'Grady Roberts

Film/TV/Voiceover

<i>King Lahiri</i>	Supporting	dir: Saima Huq, Christopher Picone
<i>Hedda Gabler</i>	Lead	dir: Casey Venema
<i>American Horror Stories</i>	Co-Star	dir: Max Winkler
<i>The Story Reaper Podcast</i>	Lead	dir: Candace Hudert

Cabarets/Readings/New Work Development

<i>Bethune</i>	NAAP	dir. Robert Lee, comp. Yan Li
<i>Goldie & Co.</i>	Duplex	dir./comp. Alex "Goldie" Golden
<i>Stars in the House</i>	Youth Series	dir: Peter Flynn
<i>Untitled Disney Project</i>	Reading	writers: Michael Kooman & Christopher Dimond
<i>Come to PAPA</i>	Philadelphia Asian Performing Arts Festival	dirs: Cat Ramirez, Tamanya Garza
<i>The Cherry Orchard</i>	Bedlam Theater and SPACE at Ryder Farm	writer/composer: Emily Gardner Xu Hall
<i>Micro-Face</i>	NPR, Planet Money Podcast	composer: Kit Goldstein Grant
<i>Creatrilogy</i>	TWUSA, Met Museum	dir: Jesca Prudencio writers: Sam Salmond & Keelay Gipson
<i>Working for the Macbeths</i>	American Lyric Theater	writer: Marcus Yi
<i>Sati: Goddess Incarnate</i>	54 Below in Concert	writer/comp: Vaibu Mohan and Zachary Catron
<i>The Guild</i>	Reading	dir: Molly Heller, writer/comp: Mark Schenfisch, Sam Balzac, Allison Frasca
<i>CAPTION THIS</i>	Prospect Theater Co. MTLab	dir: Dev Bondarin
<i>The Wrong Box</i>	Morris	Pendragon Theatre, writer: Sam Balzac

Training

- Bucknell University, Department of Theatre and Dance
- Stella Adler Studio of Acting - Musical Theater Intensive

Special Skills: sight-singing; playwright; guitar, ukulele, piano, vocal percussion; devised theatre; colorguard; puppetry; black belt; hindi, marathi; stage combat; staged intimacy; theatre educator; voiceover